

قارچنا ر شرقی

أفقا

Ah h i ba de' yi re' n da ni sa fa

The musical notation is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The melody consists of eighth and sixteenth notes. Above the staff, there are Arabic lyrics and their phonetic transcription: 'Ah h i ba' above the first measure, 'de' yi re'' above the second measure, 'n da' above the third measure, 'ni sa' above the fourth measure, and 'fa' above the fifth measure.

ya yu bi mé ram n et ساند
M. S.

8. A / dé' ti né' pei' ma né' yi bi' p

5
 qué
 5
 qué r re' hi ra
 5
 m
 5
 it
 5
 بالكرمان
 Al. S

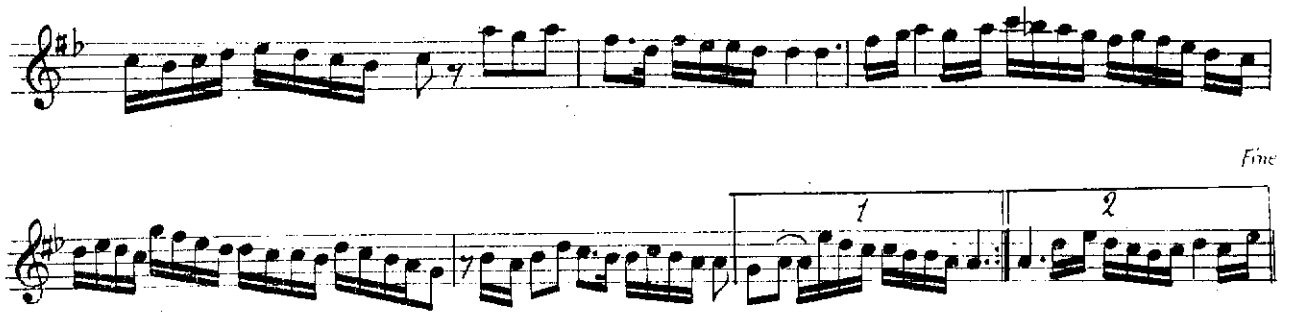
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ميان ق و شو بي ره ط
chév v Ki ta re bi dju r a i lou t

The first line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some notes beamed together. The lyrics 'ميان ق و شو بي ره ط' are written above the staff, and their phonetic transcription 'chév v Ki ta re bi dju r a i lou t' is written below the staff.

ف Fou ن n ت ta م mam ايت et س M.S

آره تقیسه
اشادت ناشادته قد و حالوب بونکلده فله
ساز
coda
است
M. 8
شاخه و فله اشکدر



Cüneyt KOSAL